

**Allegretto non troppo**

Violin *mf* *espressivo* *p* *cr. esc.*

Piano *mf* *p*

5 *p* *cr. esc.*

Piano *cresc.* *p*

10 *sf* *dim.* *pp*

Piano *f* *p* *dim.* *pp*

**Allegro molto vivace**

15 *p* *scherzando*

Piano *ff* *p*

19 *cresc.*

22 *pp* *f* *pp*

25

28

31 *p*

35

*cresc.*

38

*sf* *dim.* *p*

*f* *p*

41

44

*p*

47



50

*cresc.*

*cresc.*

Musical score for measures 50-52. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff with a *cresc.* marking, and a piano accompaniment in the grand staff with a *cresc.* marking. The bass line is mostly static, providing harmonic support.

53

*sf* *p*

*f* *sf* *pp*

Musical score for measures 53-55. The system consists of three staves. The upper treble staff has a melodic line with a *sf* marking and a dynamic change to *p*. The grand staff has a piano accompaniment with *f* and *sf* markings, and a *pp* marking in the right hand. A first ending bracket labeled "1" is present in the upper treble staff.

56

Musical score for measures 56-58. The system consists of three staves. The upper treble staff has a melodic line with a *sf* marking. The grand staff has a piano accompaniment with a *pp* marking. The music is characterized by a steady eighth-note rhythm in the upper treble staff.

59

*detaché* *sf* *cresc.* *sf*

Musical score for measures 59-61. The system consists of three staves. The upper treble staff has a melodic line with a *detaché* marking and dynamic markings of *sf*, *cresc.*, and *sf*. The grand staff has a piano accompaniment with a *pp* marking. The music features a steady eighth-note rhythm in the upper treble staff.

62

*f*

Musical score for measures 62-64. The system consists of three staves. The upper treble staff has a melodic line with a *f* marking. The grand staff has a piano accompaniment with a *pp* marking. The music features a steady eighth-note rhythm in the upper treble staff.

65

65-68

65: *poi f* (piano), *ff* (fortissimo)  
66: *cresc.* (crescendo), *f* (forte)  
67-68: *ff* (fortissimo), *p* (piano)

69

69-72

69-70: *ff* (fortissimo)  
71-72: *p* (piano)

71

71-74

71-72: *ff* (fortissimo)  
73-74: *p* (piano)

75

75-78

75-76: *f* (forte)  
77-78: *p* (piano), *pp* (pianissimo)

79

79-82

79-80: *f* (forte)  
81-82: *pp* (pianissimo)



83

83

*cresc.* *f* *p*

*f* *p*

This system contains measures 83 to 86. The upper staff features a melodic line with a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. The piano accompaniment consists of chords and arpeggiated figures, with dynamics of forte (f) and piano (p).

87

87

*cresc.* *p* *cresc.* *f*

*cresc.* *p* *cresc.* *f* *sf*

*f* *sf*

This system contains measures 87 to 90. The upper staff has a melodic line with crescendos and dynamics of piano (p), forte (f), and sfzando (sf). The piano accompaniment includes chords and arpeggiated patterns, with dynamics of piano (p), forte (f), and sfzando (sf).

91

91

*dim.* *p* *pp*

*p* *pp*

This system contains measures 91 to 95. The upper staff begins with a decrescendo (dim.) and piano (p) dynamic, ending with a pianissimo (pp) dynamic. The piano accompaniment features sustained chords and arpeggiated figures, with dynamics of piano (p) and pianissimo (pp).

96

96

This system contains measures 96 to 99. The upper staff continues the melodic line with eighth-note patterns. The piano accompaniment consists of chords and arpeggiated figures.

99

99

This system contains measures 99 to 102. The upper staff continues the melodic line with eighth-note patterns. The piano accompaniment consists of chords and arpeggiated figures.

702 *cresc. poco a poco*

*p*

705 *p*

708 *pizz. arco* *pizz. arco* *tutti*

*cresc.* *ff*

711 *solo* *f* *dim*

*p*

714 *p*



117

pp

120

123

126

cresc.

cresc.

129

p

p



134

138

143

149

152

156

*sf* *sf cresc.* *sf*

160

*molto cresc.* *ff* *f*

164

*1<sup>ma</sup>* *tutti* *solo* *f* *cresc.* *ff* *p* *cresc.*

168

*tutti* *solo* *ff* *p* *cresc.*

172

*sf* *p* *cresc.* *f* *sf* *p*



176

*cresc.* *f* *p*

*cresc.* *sf* *f* *sf*

180

*pp*

*pp*

184

187

190

*p cresc.*



193 *tutti*  
*ff*  
*cresc.*  
*ff*

197 *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*dim.*  
*p*

203 *tr*  
*p cresc.*  
*pp*

204 *f*  
*p*

210 *pp sf*  
*p*  
*cresc.*

213

213

*f* *ff*

*cresc.* *ff*

Measures 213-216: The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *ff*. A *cresc.* marking is present in the left hand.

217

217

*fp* *f* *f* *p*

Measures 217-220: The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *fp*, *f*, and *p*.

220

220

*cresc.* *f* *fp* *f* *p*

Measures 220-223: The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, *fp*, *f*, and *p*.

224

224

*cresc.* *f* *cresc. molto* *cresc.*

Measures 224-227: The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, *cresc. molto*, and *cresc.*

228

228

*f*

Measures 228-231: The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f*.

232

*ff* *sf* *sf*

236 *Più mosso*

*f* *p* *sf* *f* *p*

239

*sf* *ff* *cresc.*

242

*ff*

245

*ff*